

	Autumn Term		Spring Term		Summer Term	
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5.5 weeks	Spring 2 5.5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Year 12 Photography	Camera skills and Editing	Mixed Media and alternative processes	Personal Project 1		Personal Project 2	
Skills	Introduction to camera settings: speed, aperture, ISO Introduction to Photoshop and editing techniques such as double exposure, blending modes, colour spotting. Written analysis of artists/photographer's work relating to experimentation Reflection and written annotation on work produced Understanding of an audience and learning presentation skills	Introduction to portraiture lighting and use of the studio 3D and mixed media experimentation including collage and relief, weaving and textiles Introduction to darkroom practice – photograms Reflection and written annotation on work produced	Introduction to developing a personal theme and a written personal study on the topic of How Contemporary artists blur the line between art and photography (minimum of 3 Photographers) Development of ideas, experimentation and refinement Reflection and written annotation on work produced	Development of ideas, experimentation and refinement Reflection and written annotation on work produced Presentation of Outcomes	Development of personal Project 2 Choice of starting points, exploring how photographers have responded to one of the following themes: Nostalgia Cinematic Texture Green Street Development of ideas, experimentation and refinement Reflection and written annotation on work produced Presentation of Outcomes	Development of ideas, experimentation and refinement Reflection and written annotation on work produced Presentation of Outcomes Proposal for Final project
Year 13 Photography	Continuation of Coursework (no controlled assessment this year)	Continuation of Coursework (no controlled assessment this year)	Continuation of Coursework (no controlled assessment this year)	Continuation of Coursework (no controlled assessment this year)		
	First project submission at half term Presentation of Personal Studies	Development of 2 nd Personal Project Ideas explored and refined Reflection and written annotation on work produced	Development of 2 nd Personal Project Ideas explored and refined Reflection and written annotation on work produced	Completion and submission of Coursework Final Date TBC		

A level Assessment Objectives
AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements