

	Autumn Term		Spring Term		Summer Term	
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5.5 weeks	Spring 2 5.5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Year 12 Art	Colour	Texture/ Personal Project	Personal Project	Personal Project	Personal Project	Personal Project
	Exploration of colour through different media and mark making Analysis and interpretation of artists work Presentation and evaluated of work	Exploration of texture through different media and mark making Observational drawing Analysis and interpretation of artists work connected to theme of personal project	Development of personal project Artist analysis Development of ideas Refinement and experimentation through processes and techniques Reflection and written annotation on work produced	Development of personal project Artist analysis Development of ideas Refinement and experimentation through processes and techniques Reflection and written annotation on work produced	Introduction to written Personal Study Development of ideas Refinement and experimentation through processes and techniques Reflection and written annotation on work produced	Development of final piece Reflection and written annotation on work produced
Year 13 Art	Coursework (no controlled assessment this Year)	Coursework (no controlled assessment this Year)	Coursework (no controlled assessment this Year)	Coursework (no controlled assessment this Year)		
	Continuation of coursework and development of final pieces	Final Pieces	Final Pieces	Completion and submission of Coursework Final Date TBC		

A level Assessment Objectives

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements