

Curriculum Plan: Dance

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7 weeks	7 weeks	5 weeks	7 weeks	5 weeks	7 weeks
Year 7	Mary Poppins	The Polar Express	The Lion King	The Lion King	The Greatest	The Greatest
	Action, space,	Performance skills,	Developing	Developing	Showman	Showman
	dynamics,	technical skills and	choreographic devices	choreographic skills	Performance is a group	Performance is a group
	relationships.	expressive skills.	from taught phrases.	from given	skills.	skills.
	Basic knowledge and			movements.	Individual	Individual
	understanding.				choreography from	choreography from
					lyrics as a stimulus.	lyrics as a stimulus.
Year 8	Tutting	A linha Curva	Faultline	Space	Super Hero's	The Hunger Games
	Developing knowledge	Developing knowledge	Developing Character	Choreography for	Choreography from a	Choreography from a
	of a specific style.	of professional dance	performance.	camera.	character stimulus	stimulus
	Developing material in	works.	Developing	Choreography for site		
	a stylistic way.		Choreography from a	specific performance		
			stimulus	environment.		
Year 9	Emancipation of	Wolf Pack	Choreography Masks	Choreography Masks	Ghost Dances	Sleeping Beauty
	Expressionism	Developing	stimulus	stimulus	Developing	Critical appreciation of
	Critical appreciation of	performance skills.	Choreography from a	Choreography from a	performance skills.	professional works
	professional works	Performance in a trio	stimulus.	stimulus.	Performance in a trio	through repertoire and
	through repertoire and	preparation through	Motif creation and	Motif creation and	preparation through	choreographic tasks.
	choreographic tasks.	taught material and set	motif development.	motif development.	taught material and set	
		tasks.			tasks.	
Year 10	Dance Taskalans	Infor	Chadava		Channa a succedure for any a	Channe ann an h-a fao an a
	Dance Technique	Infra A Linha Curva	Shadows	Within her eyes	Choreography from a stimulus mock exam	Choreography from a stimulus mock exam
	3.1.1 (Physical and Technical Skills)		Artificial Things 3.3.2 (Critical	Emancipation of		
	rechnical Skills)	3.3.2 (Critical Appreciation of	Appreciation of	expressionism 3.3.2 (Critical	3.2 (Knowledge, Understanding and	3.2 (Knowledge, Understanding and
	Performance trio	Professional works)	Professional works)	Appreciation of	Skills for	Skills for
	3.3.2 (Expressive Skills	PTOTESSIONAL WOLKS	FIDIESSIDIIai WOIKS	Professional works)	Choreography)	Choreography)
	and Mental Skills)				Choreography)	Choreographiy
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Year 11	Choreography from a	Choreography from a	Performance trio	Performance trio	Performance trio	Revision for the written
	stimulus	stimulus	(Physical, Technical	(Physical, Technical	(Physical, Technical	paper
	(Knowledge,	(Knowledge,	Skills, Expressive Skills	Skills, Expressive Skills	Skills, Expressive Skills	
	Understanding and	Understanding and	and Mental Skills)	and Mental Skills)	and Mental Skills)	
	Skills for	Skills for Choreography)	Breathe solo phrase	Breathe solo phrase	Shift solo phrase	
	Choreography)	Shift solo phrase	(Physical, Technical	(Physical, Technical	Breathe solo phrase	
	Shift solo phrase	(Physical, Technical	Skills, Expressive Skills	Skills, Expressive Skills	(Physical, Technical	
	(Physical, Technical	Skills, Expressive Skills	and Mental Skills)	and Mental Skills)	Skills, Expressive Skills	
	Skills, Expressive Skills	and Mental Skills)			and Mental Skills)	
	and Mental Skills)					
Year 12	Rambert Dance	Rambert Dance	Rambert Dance	Rambert Dance	Rambert Dance	Rambert Dance
	Company 3.3.2	Company 3.3.2	Company 3.3.2	Company 3.3.2	Company 3.3.2	Company 3.3.2
	(Compulsory set work	(Compulsory set work	Compulsory set work	Compulsory set work	Compulsory set work	Compulsory set work
	and area of study)	and area of study)	and area of study	and area of study	and area of study	and area of study
	Practical: Influential	Practical: Dance works.	Practical: Dance works.	Practical: Dance	Practical: Dance works	Practical: Dance works
	techniques.	Theory: Christopher	Theory: Christopher	works.	Theory: Robert North	Theory: Richard Alston
	Theory: Development	Bruce, stylistic features,	Bruce, stylistic features,	Theory: Robert North,	stylistic features, past	stylistic features, past
	and context.	past and works, linking	past and works, linking	stylistic features, past	and works, linking to	and works, linking to
	American Jazz theory	to context	to context	and works, linking to	context	context
	and practical 3.3.3	American Jazz theory	American Jazz theory	context	American Jazz theory	American Jazz theory
	Optional set works and	and practical 3.3.3	and practical 3.3.3	American Jazz theory	and practical 3.3.3	and practical 3.3.3
	area of study	Optional set works and	Optional set works and	and practical 3.3.3	Optional set works and	Optional set works and
	Practical: Jazz	area of study	area of study	Optional set works	area of study	area of study
	Technique and stylistic	Practical: Dance works.	Practical: Dance works.	and area of study	Practical: Dance works	Practical: Dance works
	features.	Theory: Gene Kelly,	Theory: Gene Kelly,	Practical: Dance	linking to a	linking to a
	Theory: Development	stylistic features, past	stylistic features, past	works.	performance solo.	performance solo.
	and context.	and works, linking to	and works, linking to	Theory: Bob Fosse,	Theory: Bob Fosse,	Theory: Jerome
	Group Choreography	context.	context.	stylistic features, past	stylistic features, past	Robbins stylistic
	3.2 Choreography	Technique Classes and	Group Choreography	and works, linking to	and works, linking to	features, past and
	Constituent features of	workshops for Solo	Development of a group	context.	context.	works, linking to
	Dance, use of	Performance 3.1.2	choreography as a	Group Choreography	Group Choreography	context.
	Improvisation/ task	Performance of a solo	group with assessment	Workshops based on	Creation of group	
	based improvisation	Group Choreography.	3.2 Choreography	past questions where	choreographies in	PPE of both areas of
	and development,	Past works, past	Solo Performance 3.1.2	students create	preparation for PPE	study and two
	manipulation and	questions and	Performance of a solo	responses	assessment 3.2	practitioners covered.
	structuring of ideas	Workshops on past	using repertoire.		Choreography	



using choreographic devices.	questions as a class 3.2 Choreography.	Practice Essay writing	independently 3.2 Choreography Solo Performance practice, target setting and assessment points 3.1.2 Performance of a solo	Solo Performance practice, target setting and assessment points 3.1.2 Performance of a solo	PPE of solo performance and Group Choreography
Rambert Dance Company 3.3.2 Compulsory set work and area of study Practical: Set Work Theory: Rooster by Christopher Bruce. American Jazz theory and practical 3.3.3 Optional set works and area of study Practical: Set Work On the Town and West Side Story, linking to a performance solo. Theory: Singing in the rain by Gene Kelly. Jerome Robbins, stylistic features, past and works, linking to context. Group Choreography Becap choreographic techniques. Workshop all questions distributed by the exam board.	Rambert Dance Company 3.3.2 Compulsory set work and area of study Practical: Set Work Theory: Rooster by Christopher Bruce. American Jazz theory and practical 3.3.3 Optional set works and area of study Practical: Set Work On the Town and West Side Story, linking to a performance solo. Theory: Singing in the rain by Gene Kelly. Jerome Robbins, stylistic features, past and works, linking to context. Performance of a solo Technique Classes and workshops 3.1.2 Group Choreography. Past work, past questions.	Rambert Dance Company 3.3.2 Compulsory set works and area of study revision American Jazz theory and practical 3.3.3 Optional set works and area of study revision. Performance in a quartet 3.1.2 Choreography 3.2 Solo Performance piece repertoire 3.1.2	Refine and Polish all performance work in prep for the exam 3.1.2/3.1.3 Group choreography creation, assessment point with external examiner and application of feedback. Practice examination questions External Examination	Revision of both set works, areas of study and chosen practitioners. Practice essay questions and short answered questions.	



Performance in a	Complete the		
quartet 3.1.3	workshops for each		
	question and start to		
	secure ideas,		
	movement phrases for		
	the chosen question.		
	Performance in a		
	quartet 3.1.3		