

## Curriculum Plan: Dance

	Autumn Term		Spring Term		Summer Term	
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5 weeks	Spring 2 7 weeks	Summer 1 5 weeks	Summer 2 7 weeks
<b>Year 7</b>	<b>Mary Poppins</b> Action, space, dynamics, relationships. Basic knowledge and understanding.	<b>The Polar Express</b> Performance skills, technical skills and expressive skills.	<b>The Lion King</b> Developing choreographic devices from taught phrases.	<b>The Lion King</b> Developing choreographic skills from given movements.	<b>The Greatest Showman</b> Performance is a group skills. Individual choreography from lyrics as a stimulus.	<b>The Greatest Showman</b> Performance is a group skills. Individual choreography from lyrics as a stimulus.
<b>Year 8</b>	<b>Tutting</b> Developing knowledge of a specific style. Developing material in a stylistic way.	<b>A linha Curva</b> Developing knowledge of professional dance works.	<b>Faultline</b> Developing Character performance. Developing Choreography from a stimulus	<b>Space</b> Choreography for camera. Choreography for site specific performance environment.	<b>Super Hero's</b> Choreography from a character stimulus	<b>The Hunger Games</b> Choreography from a stimulus
<b>Year 9</b>	<b>Emancipation of Expressionism</b> Critical appreciation of professional works through repertoire and choreographic tasks.	<b>Wolf Pack</b> Developing performance skills. Performance in a trio preparation through taught material and set tasks.	<b>Choreography Masks stimulus</b> Choreography from a stimulus. Motif creation and motif development.	<b>Choreography Masks stimulus</b> Choreography from a stimulus. Motif creation and motif development.	<b>Ghost Dances</b> Developing performance skills. Performance in a trio preparation through taught material and set tasks.	<b>Sleeping Beauty</b> Critical appreciation of professional works through repertoire and choreographic tasks.
<b>Year 10</b>	<b>Dance Technique</b> 3.1.1 (Physical and Technical Skills)  <b>Performance trio</b> 3.3.2 (Expressive Skills and Mental Skills)	<b>Infra</b> <b>A Linha Curva</b> 3.3.2 (Critical Appreciation of Professional works)	<b>Shadows</b> <b>Artificial Things</b> 3.3.2 (Critical Appreciation of Professional works)	<b>Within her eyes</b> <b>Emancipation of expressionism</b> 3.3.2 (Critical Appreciation of Professional works)	<b>Choreography</b> from a stimulus mock exam 3.2 (Knowledge, Understanding and Skills for Choreography)	<b>Choreography</b> from a stimulus mock exam 3.2 (Knowledge, Understanding and Skills for Choreography)

<b>Year 11</b>	<b>Choreography</b> from a stimulus (Knowledge, Understanding and Skills for Choreography) <b>Shift solo phrase</b> (Physical, Technical Skills, Expressive Skills and Mental Skills)	<b>Choreography</b> from a stimulus (Knowledge, Understanding and Skills for Choreography) <b>Shift solo phrase</b> (Physical, Technical Skills, Expressive Skills and Mental Skills)	<b>Performance trio</b> (Physical, Technical Skills, Expressive Skills and Mental Skills) <b>Breathe solo phrase</b> (Physical, Technical Skills, Expressive Skills and Mental Skills)	<b>Performance trio</b> (Physical, Technical Skills, Expressive Skills and Mental Skills) <b>Breathe solo phrase</b> (Physical, Technical Skills, Expressive Skills and Mental Skills)	<b>Performance trio</b> (Physical, Technical Skills, Expressive Skills and Mental Skills) <b>Shift solo phrase</b> <b>Breathe solo phrase</b> (Physical, Technical Skills, Expressive Skills and Mental Skills)	Revision for the written paper
<b>Year 12</b>	<b>Rambert Dance Company 3.3.2</b> (Compulsory set work and area of study) Practical: Influential techniques. Theory: Development and context. <b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Jazz Technique and stylistic features. Theory: Development and context. <b>Group Choreography 3.2</b> Choreography Constituent features of Dance, use of Improvisation/ task based improvisation and development, manipulation and structuring of ideas	<b>Rambert Dance Company 3.3.2</b> (Compulsory set work and area of study) Practical: Dance works. Theory: Christopher Bruce, stylistic features, past and works, linking to context <b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Dance works. Theory: Gene Kelly, stylistic features, past and works, linking to context. <b>Technique Classes and workshops for Solo Performance 3.1.2</b> Performance of a solo <b>Group Choreography.</b> Past works, past questions and Workshops on past	<b>Rambert Dance Company 3.3.2</b> Compulsory set work and area of study Practical: Dance works. Theory: Christopher Bruce, stylistic features, past and works, linking to context <b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Dance works. Theory: Gene Kelly, stylistic features, past and works, linking to context. <b>Group Choreography</b> Development of a group choreography as a group with assessment 3.2 Choreography <b>Solo Performance 3.1.2</b> Performance of a solo using repertoire.	<b>Rambert Dance Company 3.3.2</b> Compulsory set work and area of study Practical: Dance works. Theory: Robert North, stylistic features, past and works, linking to context <b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Dance works. Theory: Bob Fosse, stylistic features, past and works, linking to context. <b>Group Choreography</b> Workshops based on past questions where students create responses	<b>Rambert Dance Company 3.3.2</b> Compulsory set work and area of study Practical: Dance works Theory: Robert North stylistic features, past and works, linking to context <b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Dance works linking to a performance solo. Theory: Bob Fosse, stylistic features, past and works, linking to context. Group Choreography Creation of group choreographies in preparation for PPE assessment 3.2 Choreography	<b>Rambert Dance Company 3.3.2</b> Compulsory set work and area of study Practical: Dance works Theory: Richard Alston stylistic features, past and works, linking to context <b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Dance works linking to a performance solo. Theory: Jerome Robbins stylistic features, past and works, linking to context.  PPE of both areas of study and two practitioners covered.

	using choreographic devices.	questions as a class 3.2 Choreography.	Practice Essay writing	independently 3.2 Choreography <b>Solo Performance</b> practice, target setting and assessment points 3.1.2 Performance of a solo	<b>Solo Performance</b> practice, target setting and assessment points 3.1.2 Performance of a solo	PPE of solo performance and Group Choreography
<b>Year 13</b>	<p><b>Rambert Dance Company 3.3.2</b> Compulsory set work and area of study Practical: Set Work Theory: Rooster by Christopher Bruce.</p> <p><b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Set Work <i>On the Town and West Side Story</i>, linking to a performance solo. Theory: Singing in the rain by Gene Kelly. Jerome Robbins, stylistic features, past and works, linking to context.</p> <p><b>Group Choreography 3.2</b> Choreography Recap choreographic techniques. Workshop all questions distributed by the exam board.</p>	<p><b>Rambert Dance Company 3.3.2</b> Compulsory set work and area of study Practical: Set Work Theory: Rooster by Christopher Bruce.</p> <p><b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study Practical: Set Work <i>On the Town and West Side Story</i>, linking to a performance solo. Theory: Singing in the rain by Gene Kelly. Jerome Robbins, stylistic features, past and works, linking to context.</p> <p><b>Performance of a solo</b> Technique Classes and workshops 3.1.2 <b>Group Choreography.</b> Past work, past questions.</p>	<p><b>Rambert Dance Company 3.3.2</b> Compulsory set works and area of study revision <b>American Jazz</b> theory and practical 3.3.3 Optional set works and area of study revision. <b>Performance in a quartet 3.1.2</b></p> <p><b>Choreography 3.2</b></p> <p><b>Solo Performance piece repertoire 3.1.2</b></p>	<p>Refine and Polish all performance work in prep for the exam 3.1.2/3.1.3 Group choreography creation, assessment point with external examiner and application of feedback. Practice examination questions <b>External Examination</b></p>	<p>Revision of both set works, areas of study and chosen practitioners. Practice essay questions and short answered questions.</p>	

	<b>Performance in a quartet 3.1.3</b>	Complete the workshops for each question and start to secure ideas, movement phrases for the chosen question. <b>Performance in a quartet 3.1.3</b>				
--	---------------------------------------	--	--	--	--	--