

Curriculum Plan: Art

Year 7	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Focus	Drawing Skills	Drawing Skills and Colour Theory	Colour Theory and Pattern	House Design 3D	House Design 3D	Identity
Unit title and overview	Introduction to the Art department, rules and expectations. Introduction to drawing skills covering line, tone, texture, shape and form. Observational drawing, mark making and planning designs.	Colour Theory Use of coloured pencils, colour wheel and colour theory	Painting and collage skills looking at Riley, Hundertwasser and Matisse Cut paper skills	Designing houses based on the work of artists explored. Understanding of the design process and development of 3D construction techniques.	Decoration of the houses, considering the qualities of media used.	Exploration of personal identity
Year 8	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Focus	Bug Project	Bug Project	Painting	Environmental Project	Environmental project/ Art History Timeline	Art History Timeline
Unit title and overview	Retrieval and recall of observational drawing through studies of insects looking at fine detail	Recall and retrieval of colour theory and exploration of a range of media	Developing a composition and using acrylic paint	Introduction to street art and how art is used to raise awareness and campaign for environmental issues.	Production of an outcome for the environmental project.	Creation of a physical Art History Timeline, exploring historical context and different painting techniques.
Year 9	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Focus	Man Made Project	Man Made Project	Man Made Project Assessments	Food and Drink Project	Food and Drink Project	Film Posters
Unit title and overview	Exploration of observational drawing through man-made objects e.g. tools	Exploration of positive and negative space using Notan and stencils.	Final piece painting Drawing, analysis and painting assessments	Exploration of fonts and packaging	3D construction of biscuits/donuts	Exploration of film poster genres and final design based on identity

GCSE Assessment Objectives

AO1 develop ideas through investigations, demonstrating critical understanding of sources

AO2 refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 record ideas, observations and insights relevant to intentions as work progresses

AO4 present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Year 10	Autumn 1 7 Weeks	Autumn 2 7 Weeks	Spring 1 5.5 Weeks	Spring 2 5.5 Weeks	Summer 1 6 Weeks	Summer 2 7 Weeks
	Coursework Intention: To ensure drawing/recording skills are embedded and that there is an awareness of the Assessment Objectives. Implementation: Demonstration of techniques and media. Connecting work to that of artists' with written analysis and artist interpretations. Impact: Building skills, confidence, independence and an understanding of how a project develops.				Coursework - Personal Project Intention: To develop a personal project from a given theme Implementation: Guided support in lessons, adapting to individual needs and interests. Impact: Completed coursework project, preparation for controlled assessment	

Fine Art: Painting	<p>Introduction to the course structure and the skills and techniques: Painting and Drawings through portraits Analysis of Chuck Close's work Analysis of Julian Opie Observational drawing and photographs Presentation of work and annotation</p>	<p>Observational drawing using a variety of media and techniques</p> <p>Development of painting skills, collage, biro and personal ideas exploring Still Life and Cubism Presentation and annotation of work</p>	<p>Development of the theme of food. Analysis and copies of artists: Joel Penkman and Georgina Luck Introduction to monoprints Refinement of coloured pencil Photographs to develop composition</p> <p>Record ideas, observations and insights relevant to intentions as work progresses</p>	<p>Introduce theme develop ideas through investigations, demonstrating critical understanding of sources</p> <p>Record ideas, observations and insights relevant to intentions as work progresses</p> <p>Experimentation with different surfaces and textures using artists such as Neil Shigely and Layla Ansel. Experimentation with collage inspired by Matisse</p>	<p>Development of a personal project from the theme of Food and Packaging exploring artists and material that relates to the theme.</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>Two artist study sheets</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>Reflection and annotation as project develops with written annotation</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>
Fine Art: Printmaking and Photography	<p>Introduction to the course structure and the skills and techniques: Recording and mark making through Natural Forms including photographs and monoprinting and mixed media Observational drawing and photographs Presentation and annotation of work</p>	<p>Analysis of an etching artist Luciene Freud, Michael Landy Henry Moore Exploration of the etching process. Further photography skills and Photoshop editing, colour spotting, composite images and exploring filters Etching from photomontage Presentation and evaluation Presentation and annotation of work</p>	<p>Exploration of a mixed media photographer e.g. Guy Catling. Written analysis and own interpretation of technique</p> <p>Development of man made theme - architecture Introduction to lino cutting Research, analysis and copy of a lino print artist e.g. Eric Gaskell</p> <p>Development of lino cut/stencil printing on different surfaces</p>	<p>Continuation and development of own lino print</p> <p>record ideas, observations and insights relevant to intentions as work progresses</p>	<p>Development of a personal project from the theme of Food and Packaging exploring artists and material that relates to the theme.</p> <p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>Two artist study sheets</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>Reflection and annotation as project develops with written annotation</p> <p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>
Year 11	<p>Coursework Intention: Completion of project Implementation: Adaptive teaching, after school catch up Impact: 60% of grade achieved, indicating potential final grade</p>		<p>Controlled Assessment Intention: To support the development of a final controlled assessment project Implementation: Step by step support, guidance on selected artists', processes and techniques. Time to experiment and refine and reflect upon progress Impact: Confidence when making final outcomes in 10 hour controlled assessment and successful completion of GCSE</p>			
Fine Art: Painting Fine Art: Photography and Printmaking	<p>Continuation of coursework and production of final outcomes following personal themes and subject matter.</p> <p>Analysis and interpretation of artists supporting ideas.</p> <p>Reflection and annotation as project develops with written annotation</p>	<p>Development of Final Outcomes and work completed according to personalised checklists Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p> <p>Reflection and annotation as project develops with written annotation</p> <p>Coursework submitted for marking and moderation</p>	<p>Analysis and interpretation of artists supporting ideas and developing the theme</p> <p>Reflection and annotation as project develops with written annotation Refinement and experimentation with chosen process/technique/media</p>	<p>Refinement and experimentation with chosen process/technique/media Mock up of final outcome</p>	<p>Work completed and submitted for marking and moderation Deadline TBC</p>	