



### Gothic literature

#### Useful sites

[Glossary of Gothic terms](#)

<http://www.thesicklytaper.ca/thesicklytaper.com/default.html> (huge bibliography of Gothic literature)

#### Literary criticism of the Gothic

- [A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful \(1759\)](#) – Edmund Burke
- Preface to First Edition of The Castle of Otranto <https://etc.usf.edu/lit2go/155/the-castle-of-ottranto/2728/preface-to-the-first-edition/>
- Gothic Fiction and the French Revolution by Ronald Paulson, *ELH* 48.3 (Fall 1981), 532-554 <http://knarf.english.upenn.edu/Articles/paulson.html>
- Sigmund Freud, 'The Uncanny': <https://www.freud.org.uk/2019/09/18/the-uncanny/>
- Ellen Moers, The Female Gothic <http://knarf.english.upenn.edu/Articles/moers.html>

### Early Gothic literature

The Castle of Otranto by Horace Walpole\*

Vathek by William Beckford

The Mysteries of Udolpho by Ann Radcliffe

The Monk by Matthew Lewis

Frankenstein by Mary Shelley\*

Northanger Abbey by Jane Austen

Child of God by Cormac McCarthy

Beloved by Toni Morrison

From Hell by Alan Moore

The Essex Serpent by Sarah Perry

#### World

Perfume: The Story of a Murderer by Patrick Suskind (German)

The Phantom of the Opera by Gaston Leroux (French)

The Hunchback of Notre Dame by Victor Hugo (French)

Let the Right One In by John Ajvide Lindqvist (Swedish)

### American Gothic literature

The Legend of Sleepy Hollow by Washington Irving

The Minister's Black Veil by Nathaniel Hawthorne

The Fall of the House of Usher by Edgar Allan Poe\*

Light in August by William Faulkner

The Haunting of Hill House by Shirley Jackson

## **Victorian Gothic Literature**

### **Victorian**

Wuthering Heights by Emily Bronte

Great Expectations by Charles Dickens

The Woman in White by Wilkie Collins

Jane Eyre by Charlotte Bronte\*

The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson\*

The Portrait of Dorian Gray by Oscar Wilde

Dracula by Bram Stoker\*

The Hound of the Baskervilles by Sir Arthur Conan Doyle

Rebecca by Daphne du Maurier (technically not Victorian, but not contemporary)

The Turn of the Screw by Henry James (technically not Victorian, but not contemporary)

## **Contemporary Gothic Literature**

The Woman in Black by Susan Hill

The Shining by Stephen King

The Bloody Chamber by Angela Carter

Interview with a Vampire by Anne Rice

Child of God by Cormac McCarthy

Beloved by Toni Morrison

From Hell by Alan Moore

The Essex Serpent by Sarah Perry

## **World Gothic Literature**

Perfume: The Story of a Murderer by Patrick Suskind (German)

The Phantom of the Opera by Gaston Leroux (French)

The Hunchback of Notre Dame by Victor Hugo (French)

Let the Right One In by John Ajvide Lindqvist (Swedish)