

English Literature A Level



Features of the course:

- Increase knowledge, appreciation and enjoyment of a wide range of literary texts from different genres and historical periods
- Develop important skills in critical thinking, discussion, written expression, independent research and critical analysis.
- Study a variety of prose, poetry and drama, and explore some new and interesting ways of reading and writing about texts
- Develop analytical skills

A Level units

H472/01

Drama & poetry pre-1900

This unit involves the study of Shakespeare's 'Twelfth Night' and the comparative study of Ibsen's play, 'A Doll's House' and Chaucer's poetry, 'The Merchant's Prologue and Tale.'

H472/02

Comparative and contextual study

The topic studied for this unit is 'The Gothic'. In this Synoptic examination, Section A requires you to write a critical appreciation of a previously unseen passage of prose related to the topic area, and in Section B, an essay comparing at least two whole texts, Bram Stoker's 'Dracula' and Oscar Wilde's 'The Picture of Dorian Gray'.

H472/03: A Level coursework, representing 20% of your final grade

You will study 3 texts (one poetry, one prose and one drama text) and complete a portfolio of 3000 words consisting of two written assignments.

Methods of Assessment:

80% of the two-year linear A Level course is assessed through examination. The two pieces of coursework completed as part of the A level course are marked internally and moderated externally by the examination board.