

Drama and Theatre Studies A Level



A Level Units

Component 1: Theatre Workshop

Learners participate in the creation, development and performance of:

- **one** *reinterpretation* of an extract from a text, using the working methods and techniques of **either** an influential theatre practitioner **or** a recognised theatre company.

Component 2: Text in Action

Learners participate in the creation, development and performance of:

- **one** devised piece using the working methods and techniques of a **second** different influential theatre practitioner **or** recognised theatre company
- **one** extract from a text in a different style to the devised performance.

Component 3: Text in Performance

Learners explore:

- **two** complete performance texts from different historical periods
- **one** extract from a third contrasting text.

In Components 1 and 2 learners are given the opportunity to develop performing **and/or** design skills.

Methods of Assessment:

Component 1 – Non-exam assessment: internally assessed and externally moderated by WJEC (20% of A Level)

Component 2 – Non-exam assessment: externally assessed by a visiting examiner (40% of A Level)

Component 3 – Written examination: 2 hours 30 minutes (40% of A Level)