



	Autumn Term		Spring Term		Summer Term	
	Autumn 1 8 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Year 7 Focus	Drawing skills	Drawing skills and Colour theory	Colour Theory and Pattern	Pattern and Texture	Exploration of different media	3D Construction
Unit Title and Overview	Introduction to the Art department, rules and expectations Introduction to drawing skills covering line, tone and texture. Observational drawing, mark making and planning designs Presentation skills. Cultural connections Artists: Vincent van Gogh Assessment: Drawing Skills	Use of coloured pencils, colour wheel and colour theory Introduction to analysing artworks Understanding the role of a designer Cultural connections Artists: Yinka Shonibare William Morris	Introduction to different Art forms exploring Op Art and measuring. Understanding how Art can influence design Cultural connections Artists: Bridget Riley Yayoi Kusama	Introduction to watercolours and colour mixing. Cutting skills and collage Understanding of the role of an Artist and Architect Cultural connections Artists: Hundertwasser Assessment: Colour theory	Painting skills looking at Matisse. Design process and development of 3D construction techniques Completion and display of 3D houses. Understanding of how Artists challenge preconceptions and develop abstraction. Cultural connections Artists: Henri Matisse	Completion and display of 3D houses Assessment: Final Outcome and evaluation
Year 8	Drawing Skills	Recap of colour theory and refinement of skills	Painting Skills	Exploration of the qualities of different media	Exploration of the qualities of different media	Exploration of the qualities of different media
Unit Title and Overview	Bug Project Observational drawing, refining ability to use scale, line, proportions and tone. Use of watercolours and paint and recap on colour theory Cultural connections Artists: Rosalind Monks Robert Hooke Assessment: Drawing Skills	Bug Project Use of watercolours and paint and recap on colour theory. Developed piece using observational skills Cultural connections Artists: Abbey Diamond Georgina Luck Assessment: Painting skills	Environmental Project Introduction to Street Art and how art is used to raise awareness and campaign for environmental issues. Cultural connections Artists: R.O.A and street art	Environmental Project Final production of outcome for Environmental project and evaluation. Assessment: Final outcome	Art History Exploration of different forms of media linking to art history. Written analysis Cultural connections Artists: Claude Monet Sonia Delauney Assessment: written analysis	Drink Can Project Putting understanding of Art history onto practice. Understanding how to design for a 3D form and to present information. Cultural connections Artists: Claude Monet Sonia Delauney
Year 9	Drawing Skills	Exploration of the qualities of different media	Drawing Skills	Written analysis Planning and refinement	Exploration of the qualities of different media	Personal Project
Unit Title and Overview	Food Project Exploration of observational drawing techniques and other means of recording. Developing and refining technical skills. Cultural connections Artists: Jim Dine Joel Penkman Assessment: Drawing Skills	Food Project Exploration of fonts and packaging In a selection of media. Resulting in a personalised chocolate bar wrapper painting/drawing. Presentation and evaluation Understanding the role of a Graphic Designer Assessment: Final outcome	Portraits Observational drawing of facial features building to an assessment drawing of a full face. Written Analysis Assessment: Drawing and painting Skills	Portraits Written analysis of artworks Development of a personal outcome Cultural connections Artists: Tristan Eaton	Portraits Production of a final outcome in media of choice. Assessment: Final outcome	Identity GCSE preparation Exploring themes with collage and mixed media. Understanding different forms of art and expression. Cultural connections Artists: Teesha Moore
KS3 National Curriculum	1. To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas	2. To use a range of techniques and media, including painting 3. To increase their proficiency in the handling of different materials	4. To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work	5. To know about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.		

GCSE Assessment Objectives

AO1 develop ideas through investigations, demonstrating critical understanding of sources

AO2 refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 record ideas, observations and insights relevant to intentions as work progresses

AO4 present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Year 10	Autumn 1 8 Weeks	Autumn 2 8 Weeks	Spring 1 6 Weeks	Spring 2 6 Weeks	Summer 1 5 Weeks	Summer 2 7 Weeks
	Coursework Intention: To ensure drawing/recording skills are embedded and that there is an awareness of the Assessment Objectives. Implementation: Demonstration of techniques and media. Connecting work to that of artists' with written analysis and artist interpretations. Impact: Building skills, confidence, independence and an understanding of how a project develops.				Coursework - Personal Project Intention: To develop a personal project from a given theme Implementation: Guided support in lessons, adapting to individual needs and interests. Impact: Completed coursework project, preparation for controlled assessment	
Fine Art	Introduction to the course structure and the skills and techniques: Painting and Drawings through portraits Analysis of Chuck Close's work Analysis of Julian Opie Observational drawing and photographs Presentation of work and annotation	Observational drawing using a variety of media and techniques Development of painting skills, collage, biro and personal ideas exploring Still Life and Cubism Presentation and annotation of work	Development of the theme of Still Life. Analysis and copies of appropriate artists relating to subject matter. Exploration of range of media and processes relating to selected artists Photographs to develop composition Record ideas, observations and insights relevant to intentions as work progresses Presentation and annotation of work	Still Life cont. develop ideas through investigations, demonstrating critical understanding of sources Refinement of work and interpretations. Record ideas, observations and insights relevant to intentions as work progresses Presentation and annotation of work	Development of a personal project from a chosen theme Mindmap and moodboard and photographs for selected theme Copy and analysis of Mark Powell's work. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes Two artist study sheets Presentation and annotation of work	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes Reflection and annotation as project develops with written annotation Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language
Year 11	Coursework Intention: Completion of project Implementation: Adaptive teaching, after school catch up Impact: 60% of grade achieved, indicating potential final grade		Controlled Assessment Intention: To support the development of a final controlled assessment project Implementation: Step by step support, guidance on selected artists', processes and techniques. Time to experiment and refine and reflect upon progress Impact: Confidence when making final outcomes in 10 hour controlled assessment and successful completion of GCSE			
Fine Art	Continuation of coursework and production of final outcomes following personal themes and subject matter. Analysis and interpretation of artists supporting ideas. Reflection and annotation as project develops with written annotation	Development of Final Outcomes and work completed according to personalised checklists Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language Reflection and annotation as project develops with written annotation Coursework submitted for marking and moderation	Analysis and interpretation of artists supporting ideas and developing the theme Reflection and annotation as project develops with written annotation Refinement and experimentation with chosen process/technique/media	Refinement and experimentation with chosen process/technique/media Mock up of final outcome	Work completed and submitted for marking and moderation Deadline TBC	