

	Language – creative reading and writing	Lang P1 A and B
	Language – non fiction reading and writing	Lang P2 A and B
	Shakespeare	Lit P1 A
	C19 prose fiction	Lit P1 B
	Modern text/drama	Lit P2 A
	Anthology poetry	Lit P2 B
	Unseen poetry	Lit P2 C

Curriculum Intent:

Our English curriculum is designed to foster a deep appreciation of both language and literature through a carefully sequenced learning journey. By interleaving knowledge, skills, and concepts, we aim to build cultural capital and support students in achieving mastery. Through the exploration of diverse texts and contexts, learners develop critical thinking and communication skills that empower them to engage meaningfully with the world around them.

Mark Rutherford School

English Department Curriculum Year 7 – Year 11: 2025 -26

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		3 rd Sept – 24 th Oct	3 rd Nov – 19 th Dec	6 th Jan- 13 th Feb	23 rd Feb – 27 th March	14 th April – 22 nd May	1 st June – 17 th July
		7.5 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
Year 7		Goblet of Fire Concept: Supernatural	The 19 th Century Concept: Division	Different Cultures Poetry: Concept: Identity and Heritage	Lion King Concept: Tragedy	Crafting Stories with Purpose Concept: Writer's Intention	Myths and Legends Concept: Allusion
Assessment	MCQ	Language Devices	Writing Terms	Poetic Terms	Language Devices	Writer's Intentions	Myths and Legends
	WCF	AO4 "A student said having read the text..."	AO3 "What are the similarities and differences between the ways..."	AO1 AO2 "How does the poet present emotions in the poem 'Island Man'"?	AO4 How far is the Lion King a Tragedy?	AO5 AO6 "Write a story about a memorable moment"	AO1 AO2 "How does the writer present the theme of..."
Skills		Evaluation	Comparison	Inference Analysis	Evaluation	Technical Accuracy Communication	Inference Analysis
Dystopian Textual Study				Modern Social Plays			

Year 8		Dystopia Concept: Power and Corruption	Animal Farm Concept: Power and Corruption	Romeo and Juliet Concept: Tragedy	Conflict Poetry Concept: Conflict	Willy Russell: Modern Social Plays Blood Brothers & Our Day Out Concept: Division	
Assessment	MCQ	Conventions of Dystopia	Characters, Themes, Context	Characters, Themes, Context	Poetic Terminology	Language	Characters, Themes, Context
	WCF	AO5 AO6 "Write a description as suggested by this image"	AO1 – AO3 "How does Orwell use the character of Old Major to explore ideas about freedom and Rebellion in <i>Animal Farm</i> ?"	AO1 – AO3 "How does the writer present..."	AO1 AO2 "Compare how the reality of conflict is presented in Dulce et Decorum est and one other poem of your choice"	AO5 AO6 "Write a speech about..."	AO3 "What are the similarities and differences..."
Skills		Technical Accuracy Communication	Inference Analysis	Inference Analysis	Comparison	Technical Accuracy Communication	Comparison
Year 9		Noughts and Crosses Concept: Identity and Heritage Power and Corruption		Poetry: Empowerment Concept: Identity and Heritage	Gothic Heritage Concept: Supernatural	Hamlet Concept: Tragedy	A View from a Bridge Concept: Fate and Free Will
Assessment	MCQ	Literary Devices	Reading Fiction	Poetic Terms	Gothic Conventions	Characters, Themes, Context	Dramatic Devices
	WCF	AO5 AO6 "Write a letter to _____ arguing your thoughts..."	AO4 "A student said having read the text..."	AO1 AO2 "How does the writer present the theme of _____ in _____ and one other poem"	AO5 AO6 "Write a description as suggested by this image"	AO1 – AO3 "How does the writer present..."	AO5 AO6 In Class: Debate KS3 Language Exam
Skills		Technical Accuracy & Communication	Evaluation	Comparison	Technical Accuracy & Communication	Analysis	Evaluation Technical Accuracy & Communication
Year 10		An Inspector Calls Thematic Unit – Lang 2		Macbeth Thematic Unit – Lang 1		Poetry	Mock Revision SLE
Assessment	MCQ	AIC Characters	AIC Themes	Macbeth Characters	Macbeth Themes	Poetic Terms	Language Techniques

	WCF	AO5 AO6 "Write a letter to the Headteacher arguing your perspective on division and equality"	AO1 AO2 AO3 AO4 "How does Priestley present..."	AO1 AO2 AO3 AO4 AO5 AO6 Language Paper 2 Mock	AO1 AO2 AO3 AO4 "How does Shakespeare present..."	AO1 AO2 AO3 Literature Paper 2 Section B AO1 AO2 Literature Paper 2 Section C	AO1 AO2 AO3 AO4 AO5 AO6 Language Paper 1 Mock AO1 AO2 AO3 AO4 Literature Paper 2 Mock
Poetry Anthology		<ul style="list-style-type: none"> Ozymandias My Last Duchess War Photographer 		<ul style="list-style-type: none"> The Prelude Storm on the Island Remains 		<ul style="list-style-type: none"> Exposure COMH Kamikaze 	
Skills		Technical Accuracy & Communication	Analysis Inference	Summary, Inference, Analysis, Comparison, Technical Accuracy & Communication	Analysis Inference	Analysis Inference Comparison	Summary, Inference, Analysis, Comparison, Technical Accuracy & Communication
Year 11		A Christmas Carol Thematic Unit – Lang 2		Poetry	Revision Language	Revision Literature	
Assessment	MCQ	ACC - Characters	ACC - Themes	Poetic Terms	Methods Terminology	Concepts	
	WCF	AO1 AO2 AO3 "How does Dickens present..."	AO1 AO2 AO3 AO4 AO5 AO6 Language Paper 2 Mock AO1 AO2 AO3 AO4 Literature Paper 1 Mock	AO1 AO2 AO3 AO4 AO5 AO6 Language Paper 1 Mock AO1 AO2 AO3 AO4 Literature Paper 2 Mock	WTM – Lang 1 AO1 AO2 AO3 AO4 AO5 AO6 WTM – Lang 2 AO1 AO2 AO3 AO4 AO5 AO6	WTM – Lit 1 AO1 AO2 AO3 AO4 WTM – Lit 2 AO1 AO2 AO3 AO4	
		<ul style="list-style-type: none"> London Tissue The Emigree 		<ul style="list-style-type: none"> COTLB Bayonet Charge Poppies 			
Skills		Analysis Technical Accuracy & Communication	Summary, Inference, Analysis, Comparison, Technical Accuracy & Communication	Summary, Inference, Analysis, Comparison, Technical Accuracy & Communication	Summary, Inference, Analysis, Comparison, Technical Accuracy & Communication	Analysis Technical Accuracy & Communication	