



Dance Department Curriculum Year 7 – Year 11: 2025-26

	Autumn Term		Spring Term		Summer Term	
	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5 weeks	Spring 2 7 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Year 7	Wicked Action, space, dynamics, relationships. Basic knowledge and understanding.	The Polar Express Performance skills, technical skills and expressive skills.	The Lion King Developing skills in choreographic devices from taught phrases.	The Lion King Developing choreographic skills from given movements.	The Greatest Showman Performance is a group skills. Individual choreography from lyrics as a stimulus.	The Greatest Showman Performance is a group skills. Individual choreography from lyrics as a stimulus.
Assessments Yr 7	Small group WCF Key words base line	Small group performance WCF	Small group performance WCF	Small group WCF Key words Spring	Whole class performance WCF Quizzes	Whole class performance WCF Key words Summer
Year 8	Thriller Developing performance skills. Performance in a group preparation through taught material and set tasks.	Tutting Developing knowledge of a specific style. Developing material in a stylistic way.	Super Hero's Choreography from a character stimulus	The Hunger Games Choreography from a stimulus	Pirates of the Caribbean Developing performance skills. Performance in a group preparation through taught material and set tasks.	Pirates of the Caribbean Developing performance skills. Performance in a group preparation through taught material and set tasks.
Assessments Yr 8	Class performance WCF Key words base line	Small group WCF Key words Autumn	Small group WCF Quizzes	Small group WCF Key words Spring	Class performance WCF Key words base line	Class performance WCF Key words base line
Year 9	Peaky Blinders Developing performance skills. Performance in a group preparation through taught material and set tasks.	Peaky Blinders Developing performance skills. Performance in a group preparation through taught material and set tasks.	Stranger Things Exploring performance in a trio through taught repertoire and exploration of relationships and motif development.	Stranger Things Exploring performance in a trio through taught repertoire and exploration of relationships and motif development.	Emancipation of Expressionism Critical appreciation of professional works through repertoire and choreographic tasks.	Emancipation of Expressionism Critical appreciation of professional works through repertoire and choreographic tasks.
Assessments Yr 9	Whole class performance WCF Key words baseline	Whole class performance WCF	Small group performance WCF Quizzes	Small group performance WCF Key words Spring	Appreciation of a work through performance WCF Quizzes	Comprehensive questions ECF Key words summer

<p>Year 10</p>	<p>Group Choreography from a stimulus 3.2 (Knowledge, Understanding and Skills for Choreography)</p> <p>Dance Technique 3.1.1 (Physical and Technical Skills)</p> <p>Performance trio 3.3.2 (Expressive Skills and Mental Skills)</p> <p>Theory: Section A and B 3.3.1 (Critical Appreciation of own work) Anthology Works 3.3.2 (Critical Appreciation of Professional works)</p>	<p>Group Choreography from a stimulus 3.2 (Knowledge, Understanding and Skills for Choreography) Choreography Mock Exam.</p> <p>Dance Technique 3.1.1 (Physical and Technical Skills)</p> <p>Performance trio 3.3.2 (Expressive Skills and Mental Skills)</p> <p>Theory: Section A and B 3.3.1 (Critical Appreciation of own work) Anthology Works 3.3.2 (Critical Appreciation of Professional works)</p>	<p>Independent Choreography from a stimulus mock exam 3.2 (Knowledge, Understanding and Skills for Choreography)</p> <p>Solo Performance in any style. 3.1.1 (Physical and Technical Skills) Performance trio 3.3.2 (Expressive Skills and Mental Skills)</p> <p>Theory: Section A and B 3.3.1 (Critical Appreciation of own work) Anthology Works 3.3.2 (Critical Appreciation of Professional works)</p>	<p>Independent Choreography from a stimulus mock exam 3.2 (Knowledge, Understanding and Skills for Choreography)</p> <p>Solo Performance in any style. 3.1.1 (Physical and Technical Skills) Performance trio 3.3.2 (Expressive Skills and Mental Skills) Trio Mock Exam. Theory: Section A and B 3.3.1 (Critical Appreciation of own work) Anthology Works 3.3.2 (Critical Appreciation of Professional works)</p>	<p>Independent Choreography from a stimulus mock exam 3.2 (Knowledge, Understanding and Skills for Choreography) Choreography Mock Exam. Solo Performance in any style. 3.1.1 (Physical and Technical Skills)</p> <p>Theory: Section A and B 3.3.1 (Critical Appreciation of own work) Anthology Works 3.3.2 (Critical Appreciation of Professional works)</p>	<p>Theory Mock Exam Practical revision. 3.1.1 (Physical and Technical Skills) 3.2 (Knowledge, Understanding and Skills for Choreography) 3.3.2 (Critical Appreciation of Professional works)</p>
<p>Year 11</p>	<p>Choreography from a stimulus Performance trio (Physical, Technical Skills, Expressive Skills and Mental Skills)</p>	<p>Choreography from a stimulus Performance trio (Physical, Technical Skills, Expressive Skills and Mental Skills)</p>	<p>Choreography from a stimulus Breathe solo phrase (Physical, Technical Skills, Expressive Skills and Mental Skills)</p>	<p>Shift solo phrase Breathe solo phrase (Physical, Technical Skills, Expressive Skills and Mental Skills)</p>	<p>Shift solo phrase Breathe solo phrase (Physical, Technical Skills, Expressive Skills and Mental Skills)</p>	<p>Revision for the written paper</p>