

Mark Rutherford School – KS3 Music Assessment

Whole Key Stage

Y7	Y8	Y9	Performing – accuracy	Performing – ensemble	Composing – creating ideas	Composing – combining ideas
E1			Perform simple patterns and phrases	Show some awareness of how parts can be combined	Select and order sounds into simple ideas	Organise ideas into simple structures (beginning-middle-end)
E2	E1	E1	Perform simple parts with some accuracy	Coordinate performance with others in a group	Create repeating rhythmic and melodic patterns	Combine layers of sound with an awareness of the overall effect
D	E2		Perform distinct parts accurately	Play independent parts in time with others	Compose distinctive rhythmic and melodic phrases	Organise ideas into appropriate musical textures and structures
S	D	E2	Perform significant parts fluently	Show understanding of role when performing	Develop and extend musical phrases and ideas	Use repetition and contrast appropriately within coherent structures
M	S	D	Perform with understanding of style and context	Make significant contributions to a group, control elements of music expressively	Use appropriate devices to create and develop ideas	Control elements of music to create pieces with direction and contrast
	M	S	Perform with idiomatic instrumental technique	Take a leading role in rehearsing and communicating a successful performance	Create and develop stylistically coherent composition ideas	Extend and develop compositional ideas within stylistically typical structures
		M	Give convincing performances, exploiting instrumental possibilities	Demonstrate empathy with other performers; communicate effectively with audiences	Demonstrate a distinct personal style, both following and challenging stylistic conventions	Compose using extended forms and structures, showing individuality and stylistic consistency

Year 7

	Performing – accuracy	Performing – ensemble	Composing – creating ideas	Composing – combining ideas
Embarking	Perform simple patterns and phrases	Show some awareness of how parts can be combined	Select and order sounds into simple ideas	Organise ideas into simple structures (beginning-middle-end)
Emerging	Perform simple parts with some accuracy	Coordinate performance with others in a group	Create repeating rhythmic and melodic patterns	Combine layers of sound with an awareness of the overall effect
Developing	Perform distinct parts accurately	Play independent parts in time with others	Compose distinctive rhythmic and melodic phrases	Organise ideas into appropriate musical textures and structures
Securing	Perform significant parts fluently	Show understanding of role when performing	Develop and extend musical phrases and ideas	Use repetition and contrast appropriately within coherent structures
Mastering	Perform with understanding of style and context	Make significant contributions to a group, control elements of music expressively	Use appropriate devices to create and develop ideas	Control elements of music to create pieces with direction and contrast