

Year 7 Performing Arts					
	Embarking	Emerging	Developing	Securing	Mastering
Dance Knowledge Performance Choreography	<ul style="list-style-type: none"> I can create a basic motif. I can name basic choreographic devices and use some in my choreography. I can perform the taught dance phrase with some knowledge. I can identify the elements of Dance. 	<ul style="list-style-type: none"> I can create a simple motif in response to the dance idea or the criteria given. I can use some choreographic devices to develop my movement material. I can perform the taught dance phrase with good knowledge and control. I can demonstrate some expressive and performance skills. I can describe the elements of Dance. 	<ul style="list-style-type: none"> I can create a clear motif or phrase that demonstrates the given stimulus or criteria given. I can use a variety of choreographic devices to develop my movement material. I can perform the taught dance phrase with good knowledge, accuracy and control. I can demonstrate some expressive and performance skills to a good level. I can use the elements of Dance to describe my own and others work. 	<ul style="list-style-type: none"> I can choreograph a good response that demonstrates the stimulus/criteria with creativity. I can use complex choreographic devices to develop my movement material, linking to the stimulus or dance idea. I can perform the taught dance phrases with highly developed knowledge, dynamics and control. I can demonstrate a variety of expressive and performance skills. I can use the elements of Dance to analyse my own and others work. 	<ul style="list-style-type: none"> I can choreograph an excellent outstanding response demonstrating a given stimulus/dance idea in a mature and creative way. I can utilise complex choreographic devices that are well chosen, linking to the stimulus or dance idea. I can perform the taught dance phrases with outstanding knowledge, dynamics, control, co-ordination and the correct stylistic qualities. I can demonstrate a variety of relevant expressive and performance skills to an excellent level. I can use the elements of Dance to maturely analyse my own and others work.
Music Performing Composing Appraising	<ul style="list-style-type: none"> Recognise basic rhythmic patterns. Use my voice / percussion instruments to perform basic musical ideas with a group. Maintain a basic part with some limited technique as part of a performance. Performance may show signs of hesitance. Describe the elements of music. 	<ul style="list-style-type: none"> Recognise simple rhythmic patterns. Use my voice / percussion instruments in order to perform simple musical ideas with a group showing evidence of performing in time. Maintain a simple part with evidence of technique and some limited confidence. Explain the elements of music and some key terminology. 	<ul style="list-style-type: none"> Perform from simple rhythmic notation. Use my voice / percussion instruments in order to perform musical ideas with a group and begin to maintain my own independent part in time with others. Maintain my own part with evidence of good technique and basic performance etiquette. Use vocabulary from the elements of music in order to begin to analyse music. 	<ul style="list-style-type: none"> Perform challenging rhythmic patterns from notation. Use my voice / percussion instruments in order to perform extended musical ideas with a group and maintain my own independent part while beginning to show leadership skills in rehearsal. Maintain my own part demonstrating strong technique and evidence of good performance ability. Use vocabulary from the elements of music in order to compare music. 	<ul style="list-style-type: none"> Perform a variety of challenging rhythmic patterns from notation. Use my voice / percussion /my own instrument in order to perform higher level music (Grade II or higher) with a group, maintaining my own part and leading the rehearsal. Maintain my own part demonstrating outstanding technique and evidence of excellent performance ability. Use a rich vocabulary to evaluate music and begin to enhance with my own opinion.
Drama Creating Performing Evaluating	<ul style="list-style-type: none"> Basic use of drama techniques. Some delivery in a performance with support such as script. Observes others work and listens to comments about their own performance. 	<ul style="list-style-type: none"> Successful use of some drama techniques. Sustained delivery in a performance with support such as script. Observes others work and understands comments about their own performance. 	<ul style="list-style-type: none"> Confident use of a range of drama techniques. Sustained delivery in a performance which stays in role and is different from themselves. Observes others work and talks with reason and responds to comments about their own performance. 	<ul style="list-style-type: none"> Confident, creative use of a wider range of drama techniques. Sustained, original delivery in a performance which stays in role and is different from themselves. Discusses others work and talks with reason and responds to comments about their own performance. 	<ul style="list-style-type: none"> Recognises and applies a wide range of drama techniques in a confident and creative way. Sustained, convincing, original delivery in a performance which stays in role and is different from themselves. Analyses others work and talks with reason and evaluates about their own performance.