

Year 9 Music					
	Embarking	Emerging	Developing	Securing	Mastering
Strand 1 Performing Playing or singing music alone or with others	<ul style="list-style-type: none"> I can recognise simple rhythmic patterns and stave notation in treble clef. I can use the correct finger position in order to play part of a melody successfully. I can demonstrate an understanding of playing in time with others. 	<ul style="list-style-type: none"> I can perform from simple rhythmic patterns and stave notations with the right hand on the keyboard. I can use the correct finger position in order to play a melody successfully. I can play some sections in time with others. 	<ul style="list-style-type: none"> I can differentiate the notes of the stave depending on their clef. I can use the treble and bass clef to support my performance. I can perform a melody in my right hand with a simple one finger bass line accompaniment. I can play in time with others. 	<ul style="list-style-type: none"> I can read the treble and bass clefs confidently together in order to learn music for performance on my instrument. I can perform a melody in my right hand with an chordal accompaniment. I can perform successfully with others and demonstrate an ability to lead rehearsal. 	<ul style="list-style-type: none"> I can perform accurately on an instrument demonstrating understanding of a style and showing use of dynamics and articulation. I can perform music at a good level (Grade IV) and share my knowledge and understanding in lessons. I can perform with others and successfully lead and ensemble.
Strand 2 Composing Using musical motifs to begin to create your own ideas	<ul style="list-style-type: none"> I can compose a simple repeating rhythmic phrase (ostinato). I can demonstrate and understanding of how this music could be written down using traditional notation or other notation methods. 	<ul style="list-style-type: none"> I can compose a simple melodic phrase using the notes of the treble clef. I can choose appropriate timbres relevant to the style. 	<ul style="list-style-type: none"> I can compose a melodic phrase using the notes of the treble clef accompanied by the root note of primary triads. I can use both treble and bass clef in order to begin to write harmony. 	<ul style="list-style-type: none"> I can compose a melodic phrase which is accompanied by a chord sequence in the left hand. I can compose for my own instrument. I can use knowledge of accompaniment figures in order to further develop melody and accompaniment. 	<ul style="list-style-type: none"> I can create musical ideas demonstrating understanding and use of the elements of music. I can create ideas which demonstrate understanding of taught concepts and for a variety of instruments. I can compose using stave notation and other methods of notation.
Strand 3 Appraising Understanding written music and being able to speak about music using key terminology	<ul style="list-style-type: none"> I can explain the elements of music. I can use the elements of music and some simple language to describe music I hear. 	<ul style="list-style-type: none"> I can use suitable musical terminology in order to explain how the elements of music are used in a piece of music. 	<ul style="list-style-type: none"> I can use suitable musical terminology to analyse how the elements of music are used in a given piece. I have knowledge of terminology in English and Italian where appropriate. 	<ul style="list-style-type: none"> I can use suitable musical terminology to explain and justify how the elements of music are used to create effective music. I can use English / Italian vocabulary interchangeably. 	<ul style="list-style-type: none"> I can evaluate musical ideas and explain how they are put together using key terminology from the elements of music. I can use sophisticated language in the analysis of music. I can successfully give my own opinion and share ideas with others.