

Year 8 Music					
	Embarking	Emerging	Developing	Securing	Mastering
Strand 1 Performing Playing or singing music alone or with others	<ul style="list-style-type: none"> I can recognise simple rhythmic patterns and stave notation in treble clef. I can begin to use the correct finger position in order to play part of a melody successfully. 	<ul style="list-style-type: none"> I can perform from simple rhythmic patterns and stave notations with the right hand on the keyboard. I can use the correct finger position in order to play a melody successfully. 	<ul style="list-style-type: none"> I can differentiate the notes of the stave depending on their clef. I can use the treble and bass clef to support my performance. I can perform a melody in my right hand with a simple one finger bass line accompaniment. 	<ul style="list-style-type: none"> I can explain the differences between the treble and bass clefs. I can read the treble and bass clefs confidently together in order to learn music for performance. I can perform a melody in my right hand with an chordal accompaniment. 	<ul style="list-style-type: none"> I can perform accurately on an instrument demonstrating understanding of a style and showing use of dynamics and articulation. I can perform music at a good level (Grade III+) and share my knowledge and understanding in lessons.
Strand 2 Composing Using musical motifs to begin to create your own ideas	<ul style="list-style-type: none"> I can compose a simple repeating rhythmic phrase (ostinato). 	<ul style="list-style-type: none"> I can compose a simple melodic phrase using the notes of the treble clef. I can choose appropriate sounds relevant to the composition. 	<ul style="list-style-type: none"> I can compose a melodic phrase using the notes of the treble accompanied by the root note of primary triads. 	<ul style="list-style-type: none"> I can compose a melodic phrase which is accompanied by a chord sequence in the left hand. 	<ul style="list-style-type: none"> I can create musical ideas demonstrating understanding and use of the elements of music. I can create ideas which demonstrate understanding of taught concepts.
Strand 3 Appraising Understanding written music and being able to speak about music using key terminology	<ul style="list-style-type: none"> I can begin to use simple language to describe music. 	<ul style="list-style-type: none"> I can use suitable musical terminology in order to explain how the elements of music are used in a piece of music. 	<ul style="list-style-type: none"> I can use suitable musical terminology to analyse how the elements of music are used in a given piece. 	<ul style="list-style-type: none"> I can use suitable musical terminology to explain and justify how the elements of music are used to create effective music. 	<ul style="list-style-type: none"> I can evaluate musical ideas and explain how they are put together using key terminology from the elements of music.