

Year 8 Drama					
	Embarking	Emerging	Developing	Securing	Mastering
Creating	<ul style="list-style-type: none"> Can use drama techniques as directed in a basic way. Will be more comfortable being led by others in a group situation. 	<ul style="list-style-type: none"> Can use one or two drama techniques with some success. Will be able to follow directions given by other members of the group and can add basic ideas related to their part. 	<ul style="list-style-type: none"> Can recognise and use different drama techniques with reasonable confidence. Will make a reasonable contribution to their groups work, sharing some simple ideas. 	<ul style="list-style-type: none"> Can recognise and use a wider variety of drama techniques with growing confidence and creativity. Will combine techniques learnt when creating drama. Will make a positive contribution to a group, sharing ideas and showing some leadership. 	<ul style="list-style-type: none"> Can recognise and use various different drama techniques with definite confidence and creativity. Contributes ideas very well to their group and is capable of showing good leadership skills.
Performing	<ul style="list-style-type: none"> Can deliver character lines during a performance. Can show some evidence of character while speaking character lines. Will need a script to help remember character lines. 	<ul style="list-style-type: none"> Can choose some appropriate movement and voice for a basic character. Can sustain a role they have created for some of the performance. Will be able to remember some character lines without a script. 	<ul style="list-style-type: none"> Can perform a character (using voice, movement, facial expression and gesture) that shows some thought and difference from themselves. Can stay in role for a reasonable amount of time during their performance, occasionally struggling to keep focused. Character lines are performed with some mistakes. 	<ul style="list-style-type: none"> Can perform characters that are different from themselves (using voice, movement, body language, facial expression and gesture) with growing confidence and originality. Can stay in role for most of the performance with few distractions. Character lines are performed with occasional mistakes. 	<ul style="list-style-type: none"> Can perform a variety of convincing characters (using voice, movement, body language, facial expression and gesture) with confidence and originality. Can consistently stay in role for the whole of a performance. Any character lines are delivered with very few mistakes, if any.
Evaluating	<ul style="list-style-type: none"> Can make basic comments about others work. Can listen to points made by others about their own performance. 	<ul style="list-style-type: none"> Can comment about others work using some drama language. Can understand points made by others about their own performance. 	<ul style="list-style-type: none"> Can talk about which performance worked well and giving good reason. Responds well to points made by others about their own performance. 	<ul style="list-style-type: none"> Can discuss how ideas are shown, stories developed and characters performed using correct language. Can respond to constructive criticism provided by others and apply it to their own work. 	<ul style="list-style-type: none"> Provides reasons for choices in drama using past and present knowledge. Can analyse how actor's directors and designers achieve specific effects.