

Year 9 Art					
	Embarking	Emerging	Developing	Securing	Mastering
Drawing and Recording	<ul style="list-style-type: none"> Can draw from observation simply. Some use of proportions, light and shadow. 	<ul style="list-style-type: none"> Can draw from observation with some accuracy. Increased awareness of correct proportions, light and shadow. Line, shape and texture are arranged to communicate some meaning. 	<ul style="list-style-type: none"> Can draw more complex forms from observation with increasing accuracy. Drawing shows an understanding of correct proportions and tone. Line, shape, tone and texture can be used to communicate ideas. 	<ul style="list-style-type: none"> Drawing 3D forms from direct observation accurately and with sensitivity. Confident understanding of form, structure and colour. Line, tone and other elements are used creatively with purpose and meaning. Materials are selected to effectively convey intentions. 	<ul style="list-style-type: none"> Ideas are recorded from observation with sensitivity. Accuracy of proportions, form and structure are confident and consistent. Formal elements are arranged selectively and with purpose conveying different meanings. Increased sensitivity and understanding to interpret and communicate feelings and ideas.
Use of different media	<ul style="list-style-type: none"> Range of materials has been tried with an understanding of different qualities. 	<ul style="list-style-type: none"> Use of different media and processes show increased control and proficiency. Media is selected with consideration of the qualities and purpose. 	<ul style="list-style-type: none"> A range of different media and processes are accurately and well controlled. Experimentation is effective. Ideas and processes are adapted and refined. 	<ul style="list-style-type: none"> Range of materials are used proficiently and skilfully. Processes and media are carefully selected for purpose and the qualities exploited confidently. Ideas are developed independently. 	<ul style="list-style-type: none"> Materials are confidently selected and controlled exploiting the qualities of different media. Level of skill across a range of processes is skilled and refined. Ideas are personal and creative.
Analysis and Evaluation	<ul style="list-style-type: none"> Annotation uses key terms What went well is identified. Some awareness of how to improve work is recorded. Descriptions of artworks include content and preferences about the work are given. Art works are described with comments on colour, shape and purposes. 	<ul style="list-style-type: none"> Key terms are consistently used and spelt correctly. Annotation for own work is detailed, identifying what has been successful and how improvements can be made. Work is adapted and improved in response to feedback. Description of artworks considers the style and effect of the artwork. 	<ul style="list-style-type: none"> Annotation is confident and gives details of strengths and weaknesses. Evaluation is reflective exploring ways of adapting and refining ideas and techniques. Connections between their own work and that of artists are considered. 	<ul style="list-style-type: none"> Evaluation of own work is thorough, describing successes and improvements and how work will develop. Key terms are fluently and confidently used. Analysis of an artist's work is detailed and perceptive. Connections between own work and that of an artist are compared and contrasted. 	<ul style="list-style-type: none"> Evaluation communicates original ideas, insights and views. Work is critically evaluate making connections between their own work and that of others. Written work demonstrates an understanding of historic and contemporary context.
Presentation	<ul style="list-style-type: none"> Composition and layout of pages are considered. 	<ul style="list-style-type: none"> Layout and presentation is thoughtful with a personal response. 	<ul style="list-style-type: none"> Layout and presentation takes into account combination of work and text and is creatively presented. Increased awareness of the ability to communicate ideas visually. 	<ul style="list-style-type: none"> Presentation combining text, images and backgrounds are carefully considered and executed. Creative risks are taken. 	<ul style="list-style-type: none"> Ideas are presented imaginatively and professionally taking into account wider audiences. Presentation shows personal insights and a meaningful response.