Year 8 Art					
	Embarking	**Emerging**	**Developing**	**Securing**	**Mastering**
Drawing and Recording	• Drawings show shape, line and some awareness of proportions. • Mark making shows line, pattern and texture.	• Drawing from direct observation from imagery with some understanding of structures. • An improving awareness of the effect of the formal elements. • Range of lines and mark making used. • Ability to match colours and some understanding of colour theory.	• Drawing from direct observation from 3D forms or other imagery with some accuracy and control. • Mark making demonstrates an increased understanding of how a range of marks can convey different ideas. • Increased knowledge of colour theory.	• Drawing from direct observation from 3D forms or other imagery with increasing accuracy and control showing an awareness of proportions and tone. • Mark making demonstrates an increased understanding of how a range of marks can convey different ideas. • A wide range of colours can be mixed with increased confidence.	• Drawing 3D forms from direct observation accurately and with sensitivity. • Confident understanding of form, structure and colour. • Materials are selected to effectively convey intentions.
Use of different media	• Different materials and processes are used and some of the different qualities are understood.	• Range of materials has been tried with an understanding of different qualities.	• Use of different media and processes show increased control and proficiency. • Media is selected with consideration of the qualities and purpose.	• A range of different media and processes are accurately and well controlled. • Experimentation is effective. • Ideas and processes are adapted and refined.	• Range of materials are used proficiently and skilfully. • Processes and media are carefully selected for purpose and the qualities exploited confidently. • Ideas are developed independently.
Analysis and Evaluation	• Annotation is simple with some key terms used and mostly spelt accurately. • Art works commented upon in simplistic terms describing content.	• Annotation uses key terms. • What went well is identified. • Some awareness of how to improve work is recorded. • Descriptions of artworks include content and preferences about the work are given. • Art works are described with comments on colour, shape and purposes.	• Key terms are consistently used and spelt correctly. • Annotation for own work is detailed, identifying what has been successful and how improvements can be made. • Work is adapted and improved in response to feedback. • Description of artworks considers the style and effect of the artwork.	• Annotation is confident and gives details of strengths and weaknesses. • Evaluation is reflective exploring ways of adapting and refining ideas and techniques. • Connections between their own work and that of artists are considered.	• Evaluation of own work is thorough, describing successes and improvements and how work will develop. • Key terms are fluently and confidently used. • Analysis of an artist's work is detailed and perceptive. • Connections between own work and that of an artist are compared and contrasted.
Presentation	• Presentation is clear and simple.	• Composition and layout of pages is well considered.	• Layout and presentation is thoughtful with a personal response.	• Layout and presentation takes into account combination of work and text and is creatively presented. • Increased awareness of the ability to communicate ideas visually.	• Presentation combining text, images and backgrounds are carefully considered and executed. • Creative risks are taken.

KS3 Assessment Criteria