

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y8</b>	<b>Bug Project</b>		<b>Art History and Painting</b>		<b>Graphic Projects</b>	
Skills	Observational drawing, refining ability to use line, proportions and tone Working with 3D wire and Modroc		Exploring Art History and creation of a timeline Learning painting skills and techniques through studying different artists		Drawing for purpose – exploring design through lettering and fonts Designing compositions for painting	
Research	Looking at artists and making connections with own work		Looking at artists and making connections with own work		Looking at artists and making connections with own work	
Knowledge	Annotation using keywords Written evaluation		Producing a timeline showing understanding on context		Annotation using keywords Written evaluation	
Personal skills	Managing homework tasks. Presentation skills		Making independent decisions. Presentation skills		Making independent decisions. Presentation skills	
<b>Y9</b>	<b>Natural Forms / Gothic</b>		<b>Gothic cont. Food and Drink</b>		<b>Art History Personal Project</b>	
Skills	Refinement of drawing skills, line, tone, colour and texture. Building more sustained drawings in a range of media. Perspective Cut Paper Facial and figure proportions Painting		Further development of drawings skills, relating to artists copies Developing a final outcome		Exploration of Different time periods of Art History – in depth study Refinement of skills - experimentation Design ideas - Final outcome	
Research	Awareness of Arts based careers and jobs Independent research skills Focus on selecting relevant information		Awareness of Arts based careers and jobs Independent research skills Focus on selecting relevant information		Independent research skills – analysis of art works	
Knowledge	Understanding the visual connection of Gothic Art to literature Annotation using keywords Written evaluation					
Personal skills	Homework Bringing ideas and resources in developing independence and ownership of work		Homework Bringing ideas and resources in developing independence and ownership of work. Time management		Homework Bringing ideas and resources in developing independence and ownership of work. Time management	

## KS3 National Curriculum

1. to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
2. to use a range of techniques and media, including painting
3. to increase their proficiency in the handling of different materials
4. to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
5. about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

## GCSE Assessment Objectives

- AO1 develop ideas through investigations, demonstrating critical understanding of sources
- AO2 refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3 record ideas, observations and insights relevant to intentions as work progresses
- AO4 present a personal and meaningful response that realises intentions and demonstrates understanding of visual language