

## Curriculum Plan: Music

Year 8		Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5.5 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<b>Focus</b>		Stave notation and key terminology 'The Musical Stairs' & 'Film Music'		Timbre Sounds of the Orchestra		Blues 'Boogie Woogie Blues'	
<b>Unit title and overview</b>	<b>B6</b> (Practical Music)	The Musical Stairs is an introduction to reading music on the stave with a focus on treble clef and extended work into the bass clef in the second half of the term. Students learn about the piano keyboard and begin to read stave notation.		Sounds of the Orchestra is an introduction to the instruments and timbres created by instruments across the orchestra and in other music ensembles. They will learn how to play 'Rocky' theme and play in time with other students.		The Blues Students learn how to play the 12 bar blues in C major with walking bass and chord sequence. Students also undertake listening exercises which focus on a song per week moving chronologically through time.	
	<b>Theory</b> (Key terminology)	Students learn about the elements of music and use key terminology to describe, explain, analyse and express their opinions through exploring film music.		Students will listen to a variety of music and focus on timbre and articulation in orchestral families and continuing to work with the vocabulary from the elements of music.		Students learn about the contextual understanding of the slave trade and the life of slaves as well as looking at the music that came out of it. Student produce their own project about the slave trade using key music terminology.	
Year 9		Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 5.5 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7 weeks
<b>Focus</b>		Blues music and an Introduction to Mixcraft		Music for Cartoon / Composing music for film		Pop Music 'Trending Now'	
<b>Unit title and overview</b>	<b>B6</b> (Practical Music)	Focus on performing the 12 bar blues pattern and improvising a melody over the top. Students work independently to learn the chord sequence and then as a group to add in improvisation.		Focus on performing, listening and appraising. Students working initially independently and then as part of a group in order to use musical patterns to create soundtrack for a section of film.		Focus on performing, listening and appraising. Students working initially independently and then as part of a group in order to use musical patterns to create soundtrack for a section of film.	
	<b>B5</b> (Theory and Tech)	<b>Students will complete an extensive research task on the blues looking at various artist and musical techniques used in the history of blues music. Introduction to mixcraft and how to create a blues piece of music using pre-existing loops and their own practical performances where possible</b>		Students will watch and analyse a number of sections of film in order to use technology to compose music for a chosen section of film.		Students will watch and analyse a number of sections of film in order to use technology to compose music for a chosen section of film.	