

Year 8 Dance					
	Embarking	Emerging	Developing	Securing	Mastering
Choreographic processes	<ul style="list-style-type: none"> I can create a motif which is related to a stimulus. I can name several choreographic devices and use some in my choreography. 	<ul style="list-style-type: none"> I can create a response or motif which is clearly linked to, and communicates, the stimulus and dance idea. I can use a variety of choreographic devices to develop my movement material. 	<ul style="list-style-type: none"> I can create a developed motif or phrase that creatively demonstrates the given stimulus. I can use a variety of well-chosen choreographic devices to develop my movement material. 	<ul style="list-style-type: none"> I can create a highly complex response that demonstrates the stimulus with a sensitive and professional manner. I can utilise complex choreographic devices to develop my movement material. 	<ul style="list-style-type: none"> I can create outstanding choreography utilising original action content demonstrating a given stimulus/dance idea in a mature and creative way. I can utilise complex choreographic devices that are well chosen, linking to the stimulus or dance idea.
Demonstration of performance and technical skills	<ul style="list-style-type: none"> I can perform the taught dance phrase with good knowledge. I can demonstrate development of some expressive and performance skills. 	<ul style="list-style-type: none"> I can perform the taught dance phrase with good knowledge, and some use of required dynamics. I can demonstrate a range of expressive and performance skills. 	<ul style="list-style-type: none"> I can perform the taught dance phrase with good knowledge, use of dynamics, accuracy and control. I can demonstrate a range of relevant expressive and performance skills to a good level. 	<ul style="list-style-type: none"> I can perform the taught dance phrases with highly developed knowledge, dynamics, control, co-ordination and the correct stylistic qualities. I can demonstrate a variety of relevant expressive and performance skills to an excellent level. 	<ul style="list-style-type: none"> I can perform the taught dance phrases with outstanding knowledge, dynamics, control, co-ordination and the correct stylistic qualities. I can demonstrate a variety of relevant expressive and performance skills to an outstanding level.
Demonstration of mental skills and attributes	<ul style="list-style-type: none"> I find it challenging to work with new people, but can work well with those I am friends with. I am sometimes able to perform taught material in a group to the class, or to the teacher as a whole class. 	<ul style="list-style-type: none"> I can work independently during some lessons, and only require an occasional prompt. I can perform taught material, and my own choreography, in a large group. 	<ul style="list-style-type: none"> I can work independently during the majority of lessons, with most other students, and ask for advice or support when needed. I can perform taught material, and my own choreography, in large groups with confidence. 	<ul style="list-style-type: none"> I can work independently with a range of students on any task, demonstrating resilience and team work skills. I can perform taught material, and my own choreography, in large or small groups with confidence. 	<ul style="list-style-type: none"> I can work independently with a range of students on any task, demonstrating resilience and team work skills, as well as leadership skills, encouraging others in the group. I can perform taught material, and my own choreography, in large or small groups with confidence and flair, having taken on board and utilised feedback to ensure you have developed to the highest level you are capable of.