

Year 7 Art					
	Embarking	Emerging	Developing	Securing	Mastering
Drawing and Recording	<ul style="list-style-type: none"> • Drawings show selected shapes. • Mark making shows some awareness of line, pattern and texture. 	<ul style="list-style-type: none"> • Drawings show shape, line and some awareness of proportions. • Mark making shows line, pattern and texture. 	<ul style="list-style-type: none"> • Drawings are from images and sometimes directly from 3D forms with an improving awareness of the effect of the elements of line, shape and texture. 	<ul style="list-style-type: none"> • Drawings are directly from images or 3D forms with an increased accuracy. • Mark making shows a wide range of marks, line, shape pattern and texture. 	<ul style="list-style-type: none"> • Drawing is directly from 3D forms and other images with confidence and accuracy. • Mark making demonstrates an increased understanding of how a range of marks can convey different ideas.
Use of different media	<ul style="list-style-type: none"> • Some control exercised over the materials and processes selected. 	<ul style="list-style-type: none"> • Different materials and processes are used and some of the different qualities are understood. 	<ul style="list-style-type: none"> • Range of materials has been tried with an understanding of the different qualities. 	<ul style="list-style-type: none"> • Different materials and processes are chosen confidently according to purpose. 	<ul style="list-style-type: none"> • Range of materials are used proficiently and with increased skill. • Experimentation is effective. • Ideas are developed independently.
Understand and Evaluate	<ul style="list-style-type: none"> • Work has some annotation with key terms used. • Simple descriptions of artworks describing content is given. • Some indication of what is liked about the artwork is written. 	<ul style="list-style-type: none"> • Key terms: Line, tone, colour and texture are used in annotation and mostly spelt accurately. • Simple descriptions of artworks describing content is given. 	<ul style="list-style-type: none"> • Key terms are used in annotation. • What went well is identified. • Some awareness of how to improve work is recorded. • Descriptions of artworks include the content and preferences about the work are given. 	<ul style="list-style-type: none"> • Key terms are consistently used and spelt correctly. • Annotation for own work is detailed, identifying what has been successful and how improvements can be made. • Work is adapted and improved in response to feedback. • Description of artworks considers the style and effect of the artwork. 	<ul style="list-style-type: none"> • Key terms are used fluently, spelt accurately and can be described in detail. • Annotation is detailed and makes connections between own work and that of artists. • Written descriptions of artworks are thoughtful, consider the use of materials and composition.
Presentation	<ul style="list-style-type: none"> • Work is presented, cut out and stuck down. 	<ul style="list-style-type: none"> • Presentation is simple and clear. 	<ul style="list-style-type: none"> • Composition and layout of pages is well considered. 	<ul style="list-style-type: none"> • Layout and presentation is thoughtful with a personal response. 	<ul style="list-style-type: none"> • Layout and presentation takes into account the combination of work and text and is creatively presented.